BRITISH FLOWER AND VIBRATIONAL ESSENCES ASSOCIATION

CHECKLIST For those applying for Practitioner membership – please send in with your certificates – Thank you.

School studied with:

Date course completed:

Please indicate in the boxes, which best applied to the course(s) you have attended:

Name:

(please send in)							
Covered in the Course?	Yes	No	In Part	Studied	Have notes	Studied but	Have certificate
				On my own	(evidence)	I have no evidence	(another source)
1. History of Flower and vibrational essences	•	•	•	•	•	•	•
2. Various definitions of essences	•	•	•	•	•	•	•
3. Auras		•		•	•		•
Chakras	•	•	•	•	•	•	•
Muscle-testing	•	•	•	•	•	•	•
Dowsing	•	•	•	•	•	•	•
Use of intuition	•	•	•	•	•	•	•
Managing yours and your clients' energies	•	•	•	•	•	•	•
ividing ing yours and your elients elieigies							
4. Historical Uses of plants in healing	•	•	•	•	•	•	•
5. Choosing essences?	•	•	•	•	•	•	•
6. Preparation of essences – sun/water method	•	•	•	•	•	•	•
- other methods	•	•	•	•	•	•	•
7. Dilution of essences – various approaches	•	•	•	•	•	•	•
8. Storage and amplification of essences	•	•	•	•	•	•	•
9. Labelling regulations	•	•	•	•	•	•	•
7. Eusening regulations							
10. Discerning qualities of essences (what they "do")	•	•	•	•	•	•	•
11. Essences from 4 different producers	•	•	•	•	•	•	•
12. Uses of essences in environmental situations	•	•	•	•	•	•	•
13. Business management	•	•	•	•	•	•	•
14. Anatomy and Physiology (30hours minimum)	•	•	•	•	•	•	•
15. Listening skills (basic counselling) (8 hours min)	•	•	•	•	•	•	•
16. Animal Healing	•	•	•	•	•	•	•
17. MYMOP	•	•	•	•	•	•	•